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but in any given colors, grounded with a pale tone of the same. The rims, base and other parts indicated similarly in dark shadowing must be painted white with gold, the ground tint being always first removed.

On page 26 is a panel, across which is thrown a graceful branch of the vine. China panels are made in all shapes and sizes; they form pretty decorations for the wall, either plain or mounted in a plain beveled frame covered with plush, velvet or brocade, they have largely supplanted the popular plaque. A panel of sufficient dimensions to take the design life size would look exceedingly well hung over the side-board in a dining room. The grapes should be of a transparent purple, not too dark; the treatment throughout must be realistic, so as to be in keeping with the design.

The entire surface of the panel should first be tinted with a delicate shade of green, celadon green will answer the purpose admirably. When quite dry the design can be delicately transferred to the china. The ground tint within the outlines of the fruit must be erased; for the rest it need not be disturbed since the greens for the foliage will blend with it. The grapes can be rendered with a mixture of purple No. 2 and ultramarine blue. By varying the proportions so as to make the shadows somewhat warmer, that



A Quaint Washstand.

is, redder in tone than the lights, a much better effect will be gained. It should be remembered that purple No. 2, when used alone, fires very near the color of crimson lake; it has no pretensions to a purple tone in spite of its name.

In painting the foliage take moss green of a beautiful pale yellow green, for the tendrils and for a first wash on the younger leaves, also on the lighter side of the large leaves; to give variety add to it some deep blue green to complete the first tones on the shadow side. Shade up when dry with brown, green and dark green No. 7; a little violet of iron here and there will enhance the effect. The entire design should be clearly outlined also with violet of iron. Outlining is a delicate operation on which much depends. This same useful color will serve for the light side of the stem, shading with chestnut brown and brown No. 17.

It is quite possible to complete this design for one firing, if the colors are thoroughly dried between each painting, but a second or third firing can be resorted to if necessary to proper finish.

THE YOUNG GIRL'S ROOM.

BY JAMES THOMSON.

If there is one apartment more than another in the modern home, where dainty effects are most fitting, it is the young girl's own room. Here the decorator need not hesitate to lavish his most delicate conceptions in coloring. The prevailing demand for light-hued furniture happily puts it within our power to obtain at reasonable cost many charming pieces especially adapted for this purpose.

The choice of a scheme of furnishing and decorating for such a room should of course be governed very largely by its location. For a room with a northerly exposure, a warm scale of coloring should be employed, on the other hand for one facing the south the colder colors are in order. This is an important consideration and must always be kept in mind, as much of the success in furnishing depends on the wisdom of the choice.

Among the light woods in which furniture for sleeping rooms is now made should be mentioned the lovely "prima vera" or white mahogany, by which name it is more generally known. After this comes the beautiful white maple with its delightful mottling of birds' eyes, and last, but not the least attractive is the curly birch, with a surface having the lustrous softness of satin and a most delightfully wavy grain. Any of these may be selected as peculiarly fitting, but the maple and birch will be found the least costly, and in many cases this would in a measure govern the choice.

For a northern room the wall hangings may be in pale yellow, the ornamentation being in some floriated design in delicate pinks, blues, greens, purples and amber. Some Louis Quinze patterns showing conventional baskets of flowers and ribboning, with the contents scattered to the winds, are excellent. The wood finish of the room should be painted ivory white or pale pink.

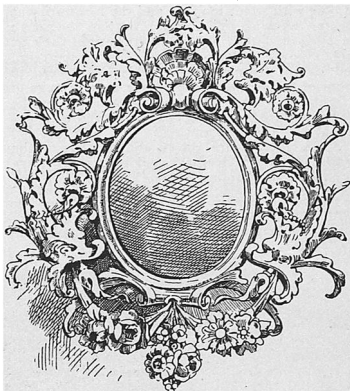
For the floor there is nothing better for a covering than a creamy China matting. In the better qualities can now be found some with quaint patterns in low-toned colors; for the present purpose, however, one with a simple figure at intervals would be advisable. Two or three rugs may be scattered round, one, at least, by the bedside. These should be in dull red and white, at any rate not too aggressive in tone; those known as Byzantine would answer the purpose admirably, coming as they do in quiet coloring and quaint designs.

The bedstead of course must be of brass and 3 ft. 6 in. at least, in width. Should the room be large the full-size bed may be used, but for a contracted space the smaller size will be better. Springs of woven wire and a good hair mattress should be provided, with feather pillows to conform. Should one so desire, a dainty spread may be employed, charming effects being possible with bolting cloth and linen embroidered. A large bow of red or pink ribbon may be attached near the center, seemingly thrown there at random, with such other ribboning as fancy may suggest. A night-dress case, having embroidered decorations to correspond, will not be found an unwelcome addition; this may depend from one of the posts at the head.

A duchesse dressing table should not be omitted, made up in some dainty material such as

dotted swiss or cheese cloth; these useful and attractive articles should not prove expensive. The trimmings in the present instance should be old red or pink.

For the furniture (which must be "curly birch") there should be a chiffonier or bureau, no glass, a small table, a rocker, a low slipper chair and one side chair. A small writing table with place for books underneath will not come amiss; in lieu of the receptacle for books a hanging shelf may be used. Should there be a closet in the room, a wardrobe will not be necessary. Sash

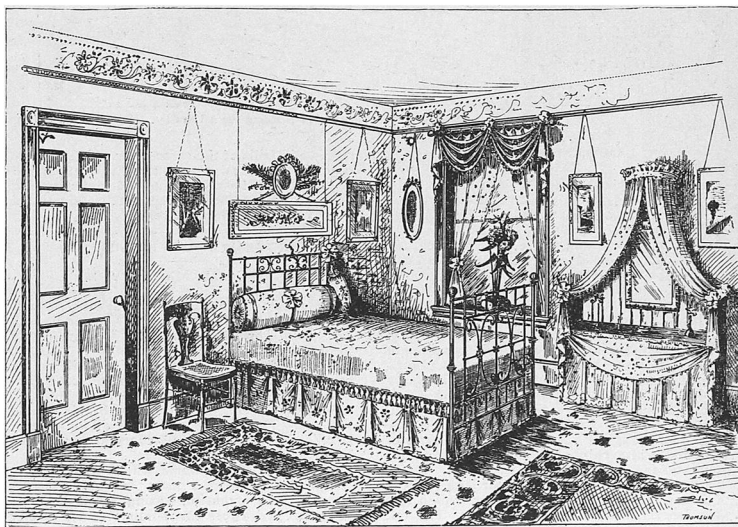


Mirror Frame in Carved Wood.

curtains of muslin or creamy Madras will be quite in good taste and light festoon drapery in warm yellow or pale salmon pink China silk will serve to frame the outdoors perspective.

A few well selected water colors and etchings on the walls—sunny landscapes and marines or etchings representing dreamy rivers and marshes with mirror-like pools should be chosen for this room; some bright bits of color in jars and vases will not be out of place here and will take away any appearance of bareness from the tops of the standing furniture.

For a room on the sunny side of the house the walls may be treated in neutral tones of gray, blue or green; the designs should be simple and unobtrusive, some gracefully wrought-out floral effect or neat geometrical figure repeated at intervals. When a room is low studded, apparent height may be imparted to it by the choice of



A Young Girl's Room. By James Thomson.

some pattern showing vertical lines or figures repeated after that manner. Some of the dainty Louis XV. and XVI. papers now shown are of this character.

The opposite line of treatment should of course be adopted for a room that is too lofty. Blue on the side walls will make a room seem larger, horizontal lines having the same effect.

A lovely south room recently seen had walls hung with a white paper having wreaths and ribboning of the Empire variety in blue and silver. The woodwork was a pale blue and the floor had a matting in a darker shade of the same color. The bedstead was of iron, enameled in blue with silver mounts, and the furniture was treated likewise. The windows had long sash curtains of dotted Swiss muslin caught back by ribbon bows of blue. A large rug made of dull red denim fringed at the ends was spread in front of the bed, and one or two smaller rugs of brighter hue were used at other points. On the bed was a white linen spread decorated with outline designs in ecru and red.

Some good water colors and etchings on the walls and a few well-selected pieces of pottery completed a charming scheme of furnishing.

erate, \$2 being asked for the lamp without the shade, with a wire frame and some silk and chiffon. The economical woman can make a superb shade for a very small expenditure.

Lamps of Persian bronze in chalice shape, pierced and carved in what is known as library size, cost from \$15 to \$25 without shade. Round globes are furnished without extra cost.

Large lamps of Benares brass, in bowl-shape with ornamentation in *repoussé* or in etched designs, cost from \$18 to \$25.

The banquet lamps are suitable for card and library tables, and on pianos. They occupy a small space, are very high and cast no shadow. They come in onyx, oxidized silver, antique brass and wrought iron, and cost from \$5 up to \$12.50.

Lamp shades are more simple now than heretofore. Silk lace and chiffon enter into their composition, but the heavy decorations of artificial flowers, bows of ribbon, birds, etc., are not in good taste and are rapidly disappearing.

A very rich and fashionable woman has recently ordered thirteen lamp shades to be made entirely of chiffon—pale green and white, blue, yellow and rose color, each composed of many

muslin curtains are at the windows, and the whole apartment is simply yet completely furnished.

An alcove, or cozy corner, can be separated from the main part of a room by means of a portiere made of large silk cords finished in balls or tassels at the ends.

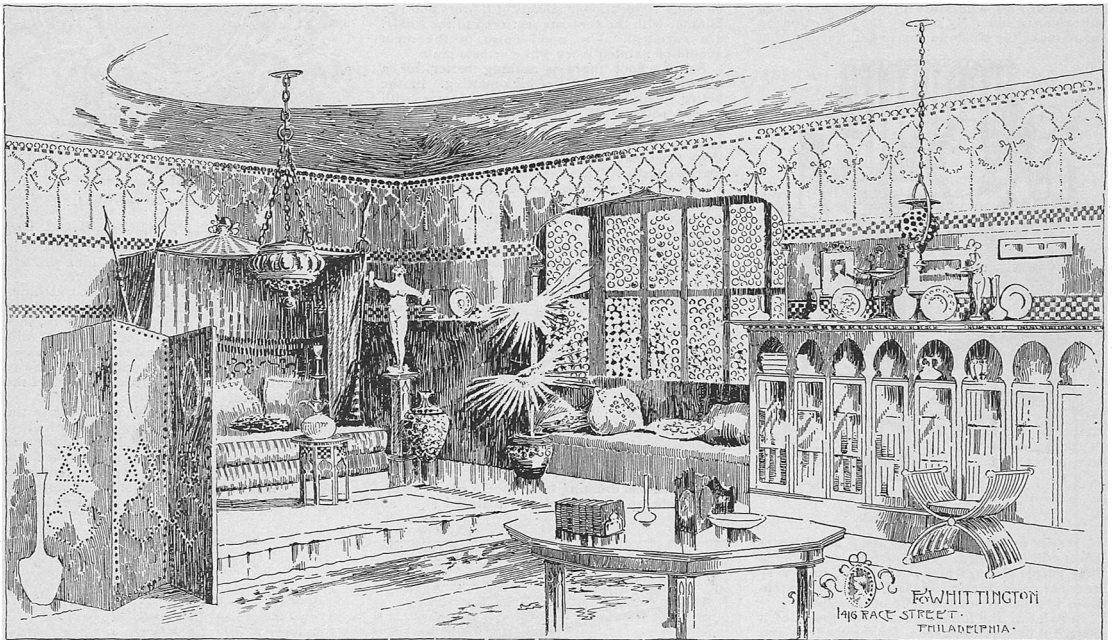
This hangs from a piece of grille or fret work. A very unique bathroom in a modern home has a most effective hanging at the door.

It is of blue denim embroidered in white Roman floss. Over the denim is draped a white fish net, and through the meshes of it are seen fish. This hangs from a bamboo pole, and over the pole is securely fastened a cunning little shell.

Lovely pink shells are arranged thereon. The bathtub in this picturesque room does not touch the floor, but stands on four feet some distance from it.

It is white, decorated with seaweed, rushes and apple blossoms rising from the base of the tub. The washbasin is decorated in a similar manner.

Housekeepers are now turning their attention to the furnishings for summer homes.



Decorative Scheme for a Library. By F. O. Whittington.

LAMPS AND SHADES.

A NOVELTY is the triple Princess lamp, consisting of a wrought-iron base with frame branching off and containing three lamps in softly colored pottery. They come in pale blue, pink, yellow and white, and are sold for \$5.50. The lamps in each frame are all in one color. Not very new, but very effective are the lamps in *sang de bœuf* porcelain, set in strands of wrought iron or brass and selling for from \$4 to \$10, according to size. A porcelain shade to match accompanies these lamps.

The lovely blue and white china lamps come in various forms, vase-shaped, Princess, bowl-shaped and ovoid, with pedestals of brass or wrought iron. A tall vase of blue and white Nankin has a base of Persian brass, and is completed by a silken shade of blue and white silk draped and caught up at intervals by rosettes of blue and white chiffon. The price asked for lamp and shade is \$12.

A handsome were much used for lamps now is of a deep terra cotta color, of rather rough surface decorated with raised figures. The tall vase-like form and broad-spreading silk shade make an attractive ensemble. The price is mod-

ruffles and frills of the same color. Only in one shade is there a mixture of tints, pale green and white chiffon in alternating and overlapping flounces. The effect of these delicately tinted shades is dainty in the extreme.

HINTS FOR HOUSE FURNISHING.

By CARRIE MAY ASHTON.

AN attractive novelty for the sewing room is a unique screen, which is covered with chints or French cretonne in some pretty light shade.

One side of the screen is plain, while on the other are attached pockets for work, a pin-cushion, needle-book, lattice work of braid to hold pattern, etc., and bands of braid to hold scissors. There are pockets or bags for thread, silk, elastic, buttons, and everything that the needlewoman can possibly need.

A handsome new home which was recently completed contains a most delightful sewing room with an extension cutting table, plenty of long, deep drawers for holding gowns partly finished, lap boards, sewing chairs, etc. The floor is hardwood, and easily kept clean. White

Many and varied are the hangings, sofa pillows and other useful articles that are being fashioned by clever fingers for the country houses.

A pretty little sitting room in a mountain cottage is to have an odd but nevertheless attractive hanging which consists of alternate strands of écru rope fringed at the ends and large pine cones. This room is to be furnished throughout in écru and brown.

The floor will be covered with a pretty écru matting while the walls will have a deep frieze of matting.

The furniture will consist of a rattan divan, three or four rockers and other chairs, a low table for periodicals and an afternoon tea-table covered with a snowy cloth embroidered in Asiatic tile floors. The tea service of exquisite china, which consists of a sugar basket, creamer, half dozen cups and saucers and cracker jar, is being decorated with pine cones in brown while the edges are tinted maize.

Cushions of brown flecked corduroy are to be made for the chairs, while one for the divan is of brown silk embroidered in écru Asiatic rope silk.

Numerous sofa pillows, which are to be used in